

WHAT THEY WANT (Part 1)

LAWRENCE: "Summer in Beaumont sur Mer.

ANDRE: The night is warm. The trees are in bloom.

LAWRENCE: And everything is ripe for the picking."

LAWRENCE: "Ready?" ANDRE: "The royal ring."

L: "Ah, how could I forget this last vestige of my lineage?"

Orch. by Harold Wheeler

1 2 3 4 5 6

Fl. *ff* Ens. Cl. *mp* K1, Vcl. +Vln. RHODES *mp* Vib. Ens. *ff* +K2: Stgs, Hn, Vcl, Bs.

7 8 9 10 "...and the traitors who took

11 12 13 14 my throne, only this survives in memory of the kingdom that once was, that I vow in the name of my ancestors will one day live again."

Ob. Fl. Hn. +Cl. Cl., Vln.

V.S.

Piano/Cond.

2. WHAT THEY WANT (Part 1)

Dirty Rotten Scoundrels

L: "Did you keep the receipt?"

A: "Of course." [MUSIC]

L: "Let's go get them."

15 **Tempo (Light Shuffle)** 16

Tri.
Stgs.
+Flugs,
Tbn, Drs.
Dsus
+Bs.

Fl, Cl,
Vln, Glock,
K2:Hp.
mp
+Gtr.
+Ob.
+Hn.
D 3

17 **LAWRENCE:** 18 19 20

Left hand, side pocket Right arm, a - kim-bo and re-laxed.
Vib.
Cl. +Cl.

+Gtr.
Gm7 C9 F7 Bb 3 Gm7 C9 F Bb F/A
Drs.(time-brushes)

21 22 23

Head up. gaze stead-y. Now you're read - y so you
WW's. Tpts, Tbn.
mf
+Vibes
Bbm7 Eb7 AbMaj7 Db E7 Eb7

24 25 26 27

stroll in, sur - vey them. Your world. They're all in-vit-ed guests.

WW's.
(8va's)

Hn, Vcl,
K2:Stgs.

+Vibes (sim.)

+Tpts,
Tbn.

G#m7 C#9 F#7 B G#m7 C#9 F# B F#/A#

Drs.(fill)

28 29 30

Feel out how to play them And re-mem-ber this-You're

Brass

Vcl,K2 Bm7 E7 AMaj7 D F7 E7

mf

31 32 ANDRE: 33 LAWRENCE:

giv-ing them what they want, Za ba zoo-vee giv-ing them what they want, An ad -

Sxs,Hn. Tpts,Tbn.

Gtr.(comp)

Am7 D7 G7 C7 Am7 D7

Bs.(Walks)

V.S.

34 35 36

ven-ture all their own. Giv-ing them what they want, Like they're in a mo - vie And

ANDRE: 3

Giv-ing them what they want,

Hns, Vibes +Brs.

G C Bm Cm7 F7 BbMaj7 Eb7

37 38 39 40

never forget that what they want is - Half smile, Da-vid Niven. Bold — coun-ten-ance, both

De-mi sou - ri-re Put on a bold — coun-te-nance both

Sx's, Brass Stgs, K2:Stgs.

Gtr.(out) +Sx's. Tpts, Tbn.

Gb7 F7 Gm7 C7 F7 Bb Gm7 C7

41 tragic and a-mused. 42 High style, 43 that's a giv-en 44 All I'm do-ing is, I'm

tragic and a-mused. Ah! Comme il faut. and don't for-get: Sx's, Brass

+Bells +Sx's. +Hn.

F B $\flat$ Am B $\flat$ m Eb 7 A $\flat$ Maj 7 D $\flat$ E 7 D $^{\sharp}7$

+Timp.(roll)

45 LAWRENCE + WOMEN: 46 LAWRENCE: 47 LAWRENCE + WOMEN: LAWRENCE:

Giv-ing them what they want Doo ba zoo-tie Spe-ci-fic ly what they want, All

ANDRE + WOMEN: ANDRE: ANDRE + WOMEN:

Giv-ing them what they want Doo ba zoo-tie Spe-ci-fic ly what they want,

Tpts. > mf Sx's, > Hn, Tbn. 3 mp

Stgs, K2: Stgs.

Gtr.(comp) G $^{\sharp}$ m7 C $^{\sharp}7$ F $^{\sharp}7$ B G $^{\sharp}$ m7 C $^{\sharp}7$

Timp. Bs.(Walk ad lib)

Piano/Cond.

6. WHAT THEY WANT (Part 1)

Dirty Rotten Scoundrels

48 tied up with a bow. For 49 as the po-et said— 50 LAWRENCE: And

ANDRE: WOMEN: -

Stgs, K2:Stgs. Sxs. *mp* Keats. Bells. "Truth is beau-ty." Stgs, K2:Stgs.

+Tpts, Tbn. Brass, Bari.

F# B A#m Bm7 E7 AMaj7 D7

51 LENORE: "Your Grace?" 52 53

that is all you real-ly need to know. [SNAP] This la-dy is— Le-nore, she feels her

+Tri. Flt, Bells

+Ten.Sx. V V V +K2:Rhds. Fl. Ten,Hn, Tbn. +K2:Rhds.

F7 E7 A D9(#11) F#7 B7

Bs.

54 55 56

life's be-come— a bore, you see her hus-band's nine-ty four this May. But hey, she's

+Sx's,Brass

F#7 B7 F#7 B7 A7 Ab7 G7